



**PRO CORDA**  
INSPIRATIONAL ENSEMBLE TRAINING

**CHAMBER MUSIC  
COURSES**

## **PRO CORDA BAROQUE at Leiston Abbey** **22 - 26 August 2019**



Immerse yourself in the rich repertoire of 18th-century chamber music at the Pro Corda Baroque course! Concentrating on chamber music with period instruments (A 415), the course also includes performances, daily instrumental classes with specialist baroque musicians, continuo coaching, baroque orchestra, baroque dance insight sessions and optional early morning yoga, all in the beautiful surroundings of a heritage site, in a friendly and supportive atmosphere.

Repertoire is carefully chosen to give valuable experience to established historical players, whilst providing a fantastic opportunity for newcomers to baroque instruments to gain intensive training and a fundamental grounding in baroque style.

We also welcome modern instrumentalists and encourage them to experiment with baroque instruments/bows. Advanced pianists and organists are offered coaching in figured bass and obbligato harpsichord.

- » Study with a team of leading international teachers:  
**Rachel Brown**, Professor of Historical Flutes, Royal College of Music, Principal Flute & Recorder, Academy of Ancient Music.  
**Adrian Butterfield**, Professor of Baroque Violin, Royal College of Music, Leader/Director, London Handel Orchestra.  
**Katherine Sharman**, Principal Cello, London Handel Orchestra, London Handel Players.  
**James Johnstone**, Professor of Early Keyboards, Guildhall School of Music & Drama, Principal continuo, Monteverdi Orchestra.
- » Woodwind, string and keyboard players are invited to apply by email or telephone.
- » Applications welcome from conservatoire and university students, young professionals, adults and 6th formers (aged 16+).

£350

(£332.50 early bird discount if paid in full by 30th April)

### **TO BOOK**

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